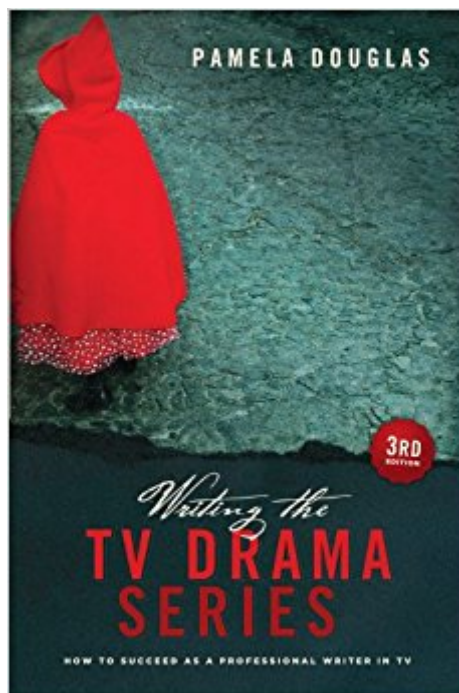




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Writing The TV Drama Series 3rd Edition: How To Succeed As A Professional Writer In TV



Synopsis

This new edition builds on the book's reputation by bringing the very latest information, insights, and advice from major writers and producers. It is a complete resource for anyone who wants to write and produce for a television drama series or create an original series, as well as for teachers in screenwriting classes and workshops. Offering practical industry information and artistic encouragement, the book is both nuts-and-bolts and inspiration. The Third Edition leads readers into the future and engages provocative issues about the interface between traditional TV and emerging technologies and endless possibilities.

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Customer Reviews

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Almost as good as taking a class with her. I'm using this as reference reading during my TV Writing MFA program, and it's VERY helpful. Explains act structure, story lines. building conflict, writing climax, continuing action, and character development within the 4-act and 5-act structure. I refer to it

regularly. Highly recommended for those serious about pursuing a career as a television writer.

Nearly anything you could want to know about writing TV drama is in this book, especially the facts of how the industry works. Easy to read, fast paced, extremely interesting. Exciting interviews and comments from the current leading writers in TV are included throughout. I highly recommend this book.

This is the only book you'll ever need if you want to learn about writing for television. The second best book which I recommend in addition to this one is *Writing the Pilot*. The content, however, is best absorbed by seasoned writers. If you have never written a screenplay before you need to learn how to do that before thinking about reading this book. I recommend you read *Story*, *Screenplay*, *Making a Good Script Great*, *Writing for Emotional Impact* and *Save the Cat* before venturing into TV land.

a very insightful look at TV writing. offers useful information about outline and writing a pilot as well as an insider's perspective on working as part of a writing staff. interviews with established writers and showrunners are fascinating.

Comprehensive and authoritative. This book covers all the bases of writing TV dramas. The challenges are made clear. This is a business for young beginners and old professionals. It convinced me to remove the "Teaser" from a pilot submission and rewrite the screenplay as a feature film. This is worth reading by any fiction writer.

I chose this product to began educating myself on the ends and outs of TV Drama. I found this book helpful. I like it and would recommend it to beginner writer's like myself.

Very comprehensive, no BS approach by someone who has taught and worked in the industry.

The best book in this field just got even better. Since the Second Edition came out in 2007, writers and producers have been referring to the Second Edition in writers rooms at shows, in classrooms and workshops, and in conversations about the art, craft and business of television. It was like the "bible" for professional TV writers. But now the author has gone even further with insights beyond craft and advice. The Third Edition still has all that, but venturing into the future, new media,

interpretations of current shows, and fresh interviews puts it over the top.

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